

Examples of school-to-museum programs delivered

1. Southeast Asian Objects

(Delivered by Thammasat Museum of Anthropology for Thammasat Khlongluang Withayakhom School)

Concept:

For students to establish links between cultures in Southeast Asia using objects in the museum.

Background:

Thammasat Museum of Anthropology has a vast collection of folk objects from Thailand. During the workshop, the educators chose Object-Based learning as the main method for the session with focus on the geological and cultural context of Southeast Asia. The partnered teachers were history teachers so they could place the activity into the ASEAN Study class suitably. For our pilot, there were 20 students from Mattayom 3 level (grade9) that took part.

Suitable for:

- 13+ years old students (maximum 20 students per session) preferably with background in Southeast Asian shared histories.
- Museums with collection of various objects/folks objects.

Time: 3 hours

Pre-session:

For museum education staffs:

- 1.) Identify at least 4 contexts that could link their collection within Southeast Asia Shared Histories (If possible, we suggest using the 4 units as a start i.e. People and places, Early Centers of Power, Rice and Spices, Contemporary culture.)
- 2.) Prepare a worksheet for each student, with introduction on Southeast Asia in the context chosen (see example attached).
- 3.) Choose an object to demonstrate.

For teachers:

In the classroom prior to the visit, the teacher should do a presentation/ give assignment on different cultures in Southeast Asia, raising questions such as *“What do you think are similarities or differences between our countries?”*

Session at the Museum:

	Time	Activity
Introduction / Ice breaking (in Learning center)	15 mins	<ul style="list-style-type: none">- Once at the museum, the teacher should remind the students of the pre-visit activity and explain the link of this visit to the curriculum.- Museum educators welcome the students and teacher into the museum with an introduction which includes health and safety procedures, ask students regarding prior knowledge of the museum and its collection.
Presentation on Southeast Asian object (in Learning center)	30 mins	<ul style="list-style-type: none">- Museum educators present a chosen object from the collection. First, without giving the answers right away, let the students observe and guess the object's history and its relation to Southeast Asian countries.

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		<ul style="list-style-type: none"> - Ask questions such as “What is it made of?” “Which countries in Southeast Asia could it be from?” “Have you seen an object similar to this before?” etc. - Then the staff could use the object as a lead into presentation of Southeast Asia Shared Histories links within the museum.
Briefing (in Learning center)	10 mins	<ul style="list-style-type: none"> - Museum educators hand out the work sheets and give them brief: Students are to be divided into groups of maximum 5 people. Each group will be allocated a theme that links Southeast Asian countries together (i. e. People and places, Early Centers of Power, Rice and Spices, Contemporary culture). Each group then must select an object in the museum that could elaborate their given theme. At the end of session, each group will have to do a 5 minutes presentation of their object. (if objects cannot be taken out of the display, the students have to draw them in instead) - Teachers then divide the students into group and get ready for the museum tour
Tour of the museum (in the museum)	45 mins - 1 hour	Museum educators lead a tour of the museum for the students, highlighting on areas that could be relevant to Shared Histories.
Activity time (in the museum / Learning center)	30 mins	After the tour, students are free to select object and work together on their presentation.
Presentation/ Conclusion (in Learning center)	30 mins	Each group do a presentation with conclusion by Museum Educators.

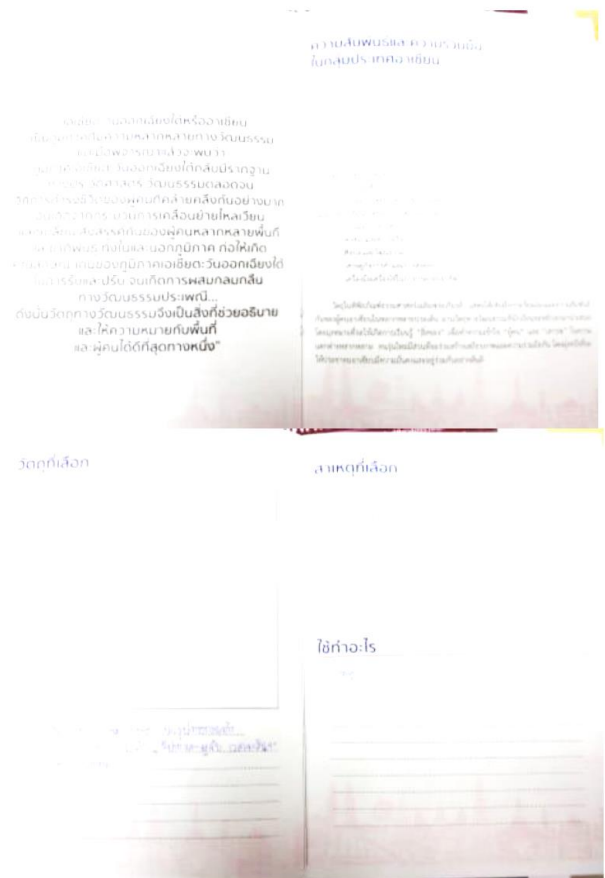
Post-session:

For teacher:

1. Ask the students to suggest objects to add to the museum in order to better highlight the Southeast Asian shared histories in the museum.

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Worksheets and activity:



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